

**Judith Hoos Fox**

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**Curatorial Positions**

c<sup>2</sup> - curatorsquared

Co-founded with Ginger Gregg Duggan, 2008-present

Krannert Art Museum  
University of Illinois

Visiting Curator, 2005-2008

Harvard Art Museum  
Cambridge MA

Visiting Associate Curator  
Department of American Art, 2004-05

Independent Curator

Tufts University Art Gallery, 2005  
Hebrew College, 2002-05

Davis Museum and Cultural Center  
Wellesley College MA

Curator, 1988-2002  
Instructor, 1984  
Assistant Director, 1977-82

Institute of Contemporary Art  
Boston

Curator, 1975-76

**Exhibitions**

Boston Society of Architects

*StereoType*, 2014  
(Robert E. Peeler Art Center, De Pauw University, Greencastle IN)

Davis Museum and Cultural Center

*Surrounding Interiors: Views Inside the Car*, 2001  
(Museum of Art, Fort Lauderdale FL; Frederick Weisman Museum, University of Minnesota, Minneapolis)

*Multiples from the Permanent Collection*, 1998

*RE:formations/design directions at the end of a century*, 1996

*Willem de Kooning's Door Cycle*, 1995 (Whitney Museum of America Art, NY)

*The Matter of History: Selected Work by Annette Lemieux*, 1994  
(Duke University Museum of Art, Durham NC; Washington University Art Gallery St. Louis MO)

*The Body As Measure*, 1994

*The Wellesley Method, a project by Kate Ericson and Mel Ziegler*, 1990

*Sitework: Stephen Antonakos, Nancy Holt, Robert Irwin, Ned Smyth*, 1980

*Randy Stevens; Frances Cohen Gillespie*, 1978

*One Century: Wellesley Families Collect*, 1978

*Wellesley Greenhouses*, 1977

Holon Design Museum  
Holon, Israel

*Mechanical Couture: Fashioning a New Order*, 2010

Krannert Art Museum

*MetaModern*, 2015  
(Scottsdale Museum of Contemporary Art, AZ; The DeVos Art Museum, Northern Michigan University, Marq

*The Strange Life of Objects: The Art of Annette Lemieux*, 2010  
(Worcester Art Museum, MA; Kalamazoo Institute of Arts, MI)

*Under Control*, 2009

*WOWdesign: Marloes ten Bhömer*, 2009

*FACADES*, 2008

*BLOWN AWAY*, 2008

*Landscapes of Experience and Imagination: Explorations by Midwest Latina/o Artists*, 2007

- Branded and On Display*, 2007  
(Ulrich Museum of Art, Wichita State University, KS; Tufts University Art Museum, Medford MA; Scottsdale Salt Lake Arts Center, UT)
- Over + Over: Passion for Process*, 2005  
(Addison Gallery of American Art, Andover MA; Katonah Museum of Art, NY; Museum of Art, Austin TX)
- Museum of Art  
Rhode Island School of Design
- Furniture, Furnishings: Subject and Object*, 1984  
(Ezra and Cecile Zilkha Gallery, Wesleyan University, Middletown CT; Munson-Williams-Proctor Institute, U Brattleboro Museum and Art Center, VT)
- Robert Wilson*, 1983
- Catherine Urquhart Warren Collection*, 1983
- Metals: Cast-Cut-Coiled*, 1982
- Tufts University Art Gallery  
Medford MA
- FOOD-WATER-LIFE---LUCY+JORGE ORTA*, 2012  
(Zilka Gallery, Wesleyan University; Johnson Museum, Cornell University, Ithaca NY; Otis Art Institute Los DePauw University)
- Mildred's Lane Renovating Walden-J. Morgan Puett and Mark Dion*, 2010
- Pattern Language: Clothing as Communicator*, 2005  
(Krannert Art Museum, University of California, Santa Barbara; Frederick Weisman Museum, University of I
- Ezra and Cecile Zilkha Gallery  
Wesleyan University, Middletown CT
- Evan Roth//Intellectual Property Donor*, 2014
- Passing Time*, 2012  
(Peeler Gallery, DePauw University; Salina Art Center, KS; Paine/Bakalar Gallery, Massachusetts College of
- Connectivity Lost*, 2011

#### **Additional Publications**

- Selvedge
- Paper Coverings*, May, 2007
- Janet Echelman*, July 2006
- Sculpture Magazine
- Space is a Living Thing: A Conversation with Beverly Pepper*, September, 2013
- Art at the Table: Lucy + Jorge Orta*, July/August 2013
- Sculpting A Line: The Work of August Ventimiglia*, June 2011
- Review, 53<sup>rd</sup> Venice Biennale* October 2009
- Focus: On Patrick Killoran*, April 2004
- Ann Hamilton's lignum in context(s)*, May 2003
- J. Morgan Puett: The Works*, March 2005
- Wanås Foundation, Knislinge, Sweden
- 1996-2006 Wanås RE:Viewed*, Sweden, 2006
- David Svensson*, 2005 (reprinted)
- Notes from Outside the Institution-Caveat Museo: Risks of Maturing-Visions and Choices*, 2003

#### **Additional Catalogue/Book Essays**

- Artists Reclaim the Commons: New Works, New Territories, New Publics (Perspectives on Contemporary Sculpture)*, (Patrick Killoran, reprint of 2004
- Overlapping territories and intertwined histories, A Generous Medium*, Davis Museum and Cultural Center, 2012
- Mott mitten och Forsvennandet/Towards the Middle and Into Absense*. Kalejdoskop, Sweden, 2011
- Essay for *Not a Toy: Radical Characters in Fashion and Costume*, ATOPOS Cultural Organization, Athens, Greece, 2011
- Subject=Object: Arctic Village, No Borders, Lucy+Jorge Orta/Food-Water-Life*, Princeton Architectural Press book 2011
- To Die For*. Tres Bien Shop, Malmo, Sweden, 2009

*A Sculpture Reader: Contemporary Sculpture Since 1980* (Ann Hamilton, reprint of 2003 Sculpture Magazine article) 2006  
*David Svensson*. Eftersubstillingen, Sweden, 2005  
*Correspondence: The Art of Barbara Kreft and Stuart Nielsen*. Rochester Art Museum, MN, 2005  
Chapter in *America Starts Here: Kate Ericson and Mel Ziegler*. MIT List Visual Center and Tang Teaching Museum and Art Gallery, Skidmore College, 2005  
*Lexicon: Origins and Projections in Denise Marika*. Pomona College Museum of Art, 2002  
*Jack Clift in Jack Clift: Artist, Teacher, Friend*. School of the Museum of Fine Arts, Boston, June 1999  
*Harry Roseman*, chapter in *Scale and Environment*. Walker Art Center, Minneapolis, 1977  
*Herman Rusch: Prairie Moon Museum and Garden and Fred Smith's Concrete Park in Naives and Visionaries*. Walker Art Center and E.P. Dutton and  
*A Brief History of Learning in America in Design Quarterly 90/91: New Learning Places and Spaces*. Walker Art Center, 1974

### **Panels/Juries**

Massachusetts College of Art, final crits, department of 3-D/sculpture, 2009, 2010, 2011, 2013  
The Good, the Bad and the Ugly: the changing role of curators in the smaller museum, New England Museum Association, Springfield MA, 2010  
Getting Your Show on the Road, New England Museum Association, Tufts University, Medford MA, 2010  
TransCulturalExchange panel moderator, Boston, 2009  
Public Art panelist, 19th Avenue Pedestrian Bridge and Trails, Phoenix, Arizona, 2008  
ArtTable panelist, College Art Association, Boston, 2006  
Parsons New School panel moderator, fashion symposium, 2005  
Institute of Museum Services General Operating Support reviewer, 1996, 1997, 1999, 2000  
Cambridge Arts Council panelist, artist selection, 1999  
New England Museum Association, 'The Registrar as Pariah?' A Theoretical Discussion, 1997  
Massachusetts College of Art thesis juror, graduate department of photography, 1994  
Boston Architectural College thesis juror, 1991-92  
Massachusetts Council on Arts and Humanities planning grant reviewer, 1989-90  
Economic Development Industrial Corporation panelist, Marine Industrial Park and New Market, 1988  
Museum School, Museum of Fine Arts, Boston juror, Public Art Seminar, 1987  
Museum School, Museum of Fine Arts, Boston panelist, Women in Art, 1986  
New in New England panelist, Bennington College, Bennington, Vermont, workshop, leader, "Issues in Commissioning Site Specific Work," 1984  
Arts on the Line, Cambridge, MA, "Art in Public Places: The Selection Process," 1984  
Hera Gallery, Wakefield, Rhode Island, annual open exhibition, 1984  
New England Foundation for the Arts, visual arts panel member, 1983-84  
Artists Foundation, selection panel for art for Lowell Transportation Center, Lowell MA, 1982  
Chrysler Museum, Norfolk VA bi-annual Irene Leach Memorial Exhibition, 1982  
Museum School, Museum of Fine Arts, Boston, Dana Pond Competition, 1982  
National Endowment for the Arts, Museum Program selection panel, 1981  
Arts on the Line, Cambridge, MA, selection panel for art for subway stations, 1981-86  
Artists Foundation, Charlestown Navy Yard development, 1980-81  
Museum School, Museum of Fine Arts, Boston, Boit Competition, 1978

### **Acquisitions and Commissions**

Magdalena Abakanowicz, Stephen Antonakos, Richard Artschwager, Bai Guanghua, Conrad Bakker, Amy Barkow, Luke Batten and Jonathan Sadler, Joseph Beuys, Andrew Bush, Santiago Cardenas, Joseph Cornell, Kate Ericson and Mel Ziegler, Terence Gower, Alex Harris, Huang Yan, Rebecca Horn, Roni Horn, Robert Irwin, Wendy Jacob, Patrick Killoran, Guillermo Kuitca, Annette Lemieux, Jennifer Maestre, Ana Mendieta,

Adrian Piper, Carl Scholz, Marloes ten Bhömer, Andy Warhol, Christopher Wilmarth, Robert Wilson

**Education/Training/Grants**

Grants to fund exhibitions	National Endowment for the Arts, Andy Warhol Foundation, Elizabeth Firestone Graham Foundatio
Etant donnés: The French American Fund for Contemporary Art	Curatorial Research Grant, 2009
FRAME/Finnish Fund for Art Exchange	Inaugural Curatorial Residency, Helsinki, 2009
Walker Art Center, Minneapolis	Curatorial Intern, 1973-75 National Endowment for the Humanities Fellow, 1973-75
University of Minnesota	MA in Museology, 1974 Kress Foundation Fellow
Bryn Mawr College	BA Cum Laude, 1971