

Judith Hoos Fox

21 Myrtle Street
Jamaica Plain MA 02130
t: 617.522.0414

f: 617.522.3303
judy@curatorsquared.com

Curatorial Positions

c²

Co-founded with Ginger Gregg Duggan, 2008-present

Krannert Art Museum
University of Illinois

Visiting Curator, 2005-2008

Harvard Art Museum
Cambridge MA

Visiting Associate Curator
Department of American Art, 2004-05

Independent Curator

Tufts University Art Gallery, 2005
Hebrew College, 2002-05

Davis Museum and Cultural Center
Wellesley College MA

Curator, 1988-2002
Instructor, 1984
Assistant Director, 1977-82

Institute of Contemporary Art
Boston

Curator, 1975-76

Exhibitions

Davis Museum and Cultural Center

Surrounding Interiors: Views Inside the Car, 2001
(Museum of Art, Fort Lauderdale FL; Frederick Weisman Museum, University of
Minnesota, Minneapolis MN)

Multiples from the Permanent Collection, 1998

RE:formations/design directions at the end of a century, 1996

Willem de Kooning's Door Cycle, 1995 (Whitney Museum of America Art, NY)

The Matter of History: Selected Work by Annette Lemieux, 1994
(Duke University Museum of Art, Durham NC; Washington University Art Gallery,
St. Louis MO)

The Body As Measure, 1994

The Wellesley Method, a project by Kate Ericson and Mel Ziegler, 1990

Sitework: Stephen Antonakos, Nancy Holt, Robert Irwin, Ned Smyth, 1980

Randy Stevens; Frances Cohen Gillespie, 1978

One Century: Wellesley Families Collect, 1978

Wellesley Greenhouses, 1977

Holon Design Museum
Holon, Israel

Mechanical Couture: Fashioning a New Order, 2010

Krannert Art Museum	<p><i>The Strange Life of Objects: The Art of Annette Lemieux</i>, 2010 (Worcester Art Museum, MA; Kalamazoo Institute of Arts, MI)</p> <p><i>WOWdesign: Marloes ten Bhömer</i>, 2009</p> <p><i>FACADES</i>, 2008</p> <p><i>BLOWN AWAY</i>, 2008</p> <p><i>Landscapes of Experience and Imagination: Explorations by Midwest Latina/o Artists</i>, 2007</p> <p><i>Branded and On Display</i>, 2007 (Ulrich Museum of Art, Wichita KS; Tufts University Art Museum, Medford MA; Scottsdale Museum of Contemporary Art, AZ; Salt Lake Arts Center, UT)</p> <p><i>Over + Over: Passion for Process</i>, 2005 (Addison Gallery of American Art, Andover MA; Katonah Museum of Art NY; Museum of Art, Austin TX)</p>
Museum of Art Rhode Island School of Design	<p><i>Furniture, Furnishings: Subject and Object</i>, 1984 (Ezra and Cecile Zilkha Gallery, Wesleyan University, Middletown CT; Munson-Williams-Proctor Institute, Utica NY; Berkshire Museum, Pittsfield MA; Brattleboro Museum and Art Center, Brattleboro VT)</p> <p><i>Robert Wilson</i>, 1983</p> <p><i>Catherine Urquhart Warren Collection</i>, 1983</p> <p><i>Metals: Cast-Cut-Coiled</i>, 1982</p>
Tufts University Art Gallery Medford MA	<p><i>Mildred's Lane Renovating Walden- J. Morgan Puett and Mark Dion</i>, 2010</p> <p><i>Pattern Language: Clothing as Communicator</i>, 2005 (Krannert Art Museum; University Art Museum, Santa Barbara CA; Frederick R. Weisman Art Museum)</p>
Ulrich Museum of Art Wichita KS	<p><i>Art on Speed</i>, 2010</p>
Cecile and Ezra Zilkha Gallery Wesleyan University CT	<p><i>Passing Time</i>, 2012</p> <p><i>Connectivity Lost</i>, 2010</p>

Acquisitions/Commissions

Magdalena Abakanowicz, Stephen Antonakos, Richard Artschwager, Bai Guanghua, Conrad Bakker, Amy Barkow, Luke Batten and Jonathan Sadler, Joseph Beuys, Andrew Bush, Santiago Cardenas, Joseph Cornell, Doc Edgerton, Kate Ericson and Mel Ziegler, Terence Gower, Alex Harris, Huang Yan, Rebecca Horn, Roni Horn, Robert Irwin, Wendy Jacob, Patrick Killoran, Guillermo Kuitca, Annette Lemieux, Jennifer Maestre, Ana Mendieta, Adrian Piper, Carl Scholz, Marloes ten Bhömer, Andy Warhol, Christopher Wilmarth, Robert Wilson

Additional Publications

Selvedge	<p><i>Paper Coverings</i>, May 2007</p> <p><i>Janet Echelman</i>, July 2006</p>
Sculpture Magazine	<p><i>Sculpting a Line: The work of August Ventimiglia</i>, June 2011</p> <p><i>Review, 53rd Venice Biennale</i> October 2009</p> <p><i>A Sculpture Reader: Contemporary Sculpture Since 1980</i> (Ann Hamilton, reprint of 2003 article) 2006</p> <p><i>Focus: On Patrick Killoran</i>, April 2004</p>

Ann Hamilton's lignum in context(s), May 2003

J. Morgan Puett: The Works, March 2005

Wanås Foundation, Knislinge, Sweden *1996-2006 Wanås RE:Viewed*, 2006

David Svensson, 2005 (reprinted)

Notes from Outside the Institution-Caveat Museo: Risks of Maturing—Visions and Choices, 2003

Additional Catalogue/Book Essays

Mott mitten och Försvennandet/Towards the Middle and Into Absense. Kalejdoskop, Sweden, 2011

Essay for *Not a Toy: Radical Characters in Fashion and Costume*, co-authored, ATOPOS Cultural Organization, Athens, Greece, 2011

Subject=Object: Arctic Village, No Borders, co-authored, *Lucy+Jorge Orta/Food-Water-Life*, Princeton Architectural Press book 2011

To Die For. Trés Bien Shop, Malmo, Sweden, 2009

David Svensson. Efterarsutstillingen, Sweden, 2005

Correspondence: The Art of Barbara Krefl and Stuart Nielsen. Rochester Art Museum, MN, 2005

America Starts Here: Kate Ericson and Mel Ziegler. MIT List Visual Center, Cambridge MA and Tang Teaching Museum, Skidmore College, 2005

Lexicon: Origins and Projections in Denise Marika. Pomona College Museum of Art, 2002

Jack Clift in Jack Clift: Artist, Teacher, Friend. School of the Museum of Fine Arts, Boston, 1999

Harry Roseman, in *Scale and Environment*. Walker Art Center, Minneapolis, 1977

Herman Rusch: Prairie Moon Museum and Garden and Fred Smith's Concrete Park in Naives and Visionaries. Walker Art Center and E.P. Dutton and Co., 1974

A Brief History of Learning in America in *Design Quarterly 90/91: New Learning Places and Spaces*. Walker Art Center, 1974

Panels/Juries

Massachusetts College of Art, final crits, department of 3-D/sculpture, 2009, 2010, 2011

The Good, the Bad and the Ugly: the changing role of curators in the smaller museum, New England Museum Association, Springfield MA, 2010

Getting Your Show on the Road, New England Museum Association, Tufts University, Medford MA, 2010

TransCulturalExchange panel moderator, Boston, 2009

Public Art panelist, 19th Avenue Pedestrian Bridge and Trails, Phoenix, 2008

ArtTable panelist, College Art Association, Boston, 2006

Parsons New School panel moderator, fashion symposium, 2005

Institute of Museum Services General Operating Support reviewer, 1996, 1997, 1999, 2000

Cambridge Arts Council panelist, artist selection, 1999

New England Museum Association, "The Registrar as Pariah?" A Theoretical Discussion, 1997

Massachusetts College of Art thesis juror, graduate department of photography, 1994

Boston Architectural College thesis juror, 1991-92

Massachusetts Council on Arts and Humanities planning grant reviewer, 1989-90

Economic Development Industrial Corporation panelist, Marine Industrial Park and New Market, 1988

Museum School, Museum of Fine Arts, Boston juror, Public Art Seminar, 1987

Museum School, Museum of Fine Arts, Boston panelist, Women in Art, 1986

New in New England panelist, Bennington College, Bennington, Vermont, workshop, 1984
leader, "Issues in Commissioning Site Specific Work," 1984

Arts on the Line, Cambridge, MA, "Art in Public Places: The Selection Process," 1984

Hera Gallery, Wakefield, Rhode Island, annual open exhibition, 1984

New England Foundation for the Arts, visual arts panel member, 1983-84

Artists Foundation, selection panel for art for Lowell Transportation Center, Lowell MA, 1982

Chrysler Museum, Norfolk VA bi-annual Irene Leach Memorial Exhibition, 1982

Museum School, Museum of Fine Arts, Boston, Dana Pond Competition, 1982

National Endowment for the Arts, Museum Program selection panel, 1981

Arts on the Line, Cambridge, MA, selection panel for art for subway stations, 1981-86

Artists Foundation, Charlestown Navy Yard development, 1980-81

Museum School, Museum of Fine Arts, Boston, Boit Competition, 1978

Education/Training/Grants

Etant donnés: The French American Fund for Contemporary Art Curatorial Research Grant, 2009

FRAME/Finnish Fund for Art Exchange Inaugural Curatorial Residency, Helsinki, 2009

Walker Art Center
Minneapolis MN Curatorial Intern
National Endowment for the Humanities Fellow, 1973-75

University of Minnesota
Minneapolis MN MA in Museology, 1974
Kress Foundation Fellow

Bryn Mawr College
Bryn Mawr PA BA, 1971
Cum Laude