

Ginger Gregg Duggan

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Curatorial Positions

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Partnership with Judith Hoos Fox
formed, 2008

Krannert Art Museum,
University of Illinois

Contract Curatorial Work, 2005-2010

Orlando Museum of Art
Orlando, Florida

Guest Curator of Contemporary Art,
2008-2010

Remote Control Curatorial, LLC
Orlando, Florida

Owner and Curator, 2003-2008

Bellevue Art Museum,
Bellevue, Washington

Curator and Director of Programming,
2002-2003

Museum of Art,
Fort Lauderdale, Florida

Curator and Director of Programming,
1998-2001

Museum of Contemporary Art
Lake Worth, Florida

Assistant Curator, 1998

Teaching Positions

Seminole Community College
Orlando, Florida

Art History and Art Appreciation
Instructor, 2003

Bellevue Art Museum
Bellevue, Washington

Docent Training Curriculum Coordinator
and Instructor, 2002-2003

Broward Community College
Coconut Creek, Florida

Art History Instructor, 1998-2001

Exhibitions with Publications

Krannert Art Museum
University of Illinois

Under Control, 2009

WOW Design, Marloes ten Bhomer, 2009
Blown Away, 2008

Facades, 2008

Branded and On Display, 2007 (Ulrich Museum,
University of Kansas; Tufts University Art Museum,
Medford, Massachusetts; Scottsdale Museum of
Contemporary Art, AZ)

OVER + OVER: Passion for Process, 2005 (Addison
Gallery of American Art, Andover, MA; Katonah
Museum of Art, NY; Museum of Art, Austin, TX)

Tufts University Art Gallery
Medford, MA

Mildreds Lane/Renovating Walden, 2010

Design Museum Holon
Holon, Israel

Designing Machines: Fashioning a New Order, 2010

Bellevue Art Museum
Bellevue, Washington

*Fashion Theory: The Journal of Dress, Body and
Culture*, 2000 Berg Publishers, London

The Power of Fashion: About Design and Meaning, 2006
ArteZ Press, The Netherlands

Fashion Theory: The Journal of Dress, Body and Culture,
Russian Edition, 2006 Berg Publishers, London

The Power of Fashion: About Design and Meaning,
Russian Edition, 2008

The Power of Fashion: About Design and Meaning,
Chinese Edition, 2009

Museum of Art
Fort Lauderdale, FL

Darren Waterston: Scapes, 2003

Graciela Sacco: Bocanada, 2001

Jane Dickson: Out of Here, 2001

Francie Bishop-Good: Carly TV, 2001

Publikuture: A Social Experiment by Eight Miami Artists, 2000

Exhibitions Coordinated

Bellevue Art Museum
Bellevue, Washington

Roy Lichtenstein: Times Square Mural, 2003
Sheryl Conkelton, Curator

E.V. Day: G-Force , 2003
Shamim Monin, Curator

Bread and Puppet Theater: Art, Protest and Performance 2002
OpenOffice, Curators

TRESPASSING: Houses x Artists, 2002
Cara Mullio, Curator

Alex Katz: The Complete Woodcuts and Linocuts 1951-2001, 2002 Peter Blum, Curator

Museum of Art
Fort Lauderdale, FL

Surrounding Interiors: Views Inside the Car,
Judith Hoos Fox, Curator

Empathic Economies: The Work of Lee Mingwei, 2000,
Judith Hoos Fox, Curator

Willem de Kooning: In Process, 2000
Klaus Kertess, Curator

Impressionism to the Present: Camille Pissarro and His Descendants, 2000 David Stern and Talma Zakai-Kanner, Curators

The American Lawn: Surface of Everyday Life 1999,
Diller + Scofidio, Curators

Alfredo Jaar: Lament of the Image, 1999
Debra Bricker Balken, Curator

Herb Ritts Work ,1999
Malcolm Rogers, Curator

Papers Presented

International Congress for the
History of Art
London, England

*From Elsa Schiaparelli's 'Shoe Hat' to Tom
Sachs' 'Chanel Guillotine': Surrealism's
Fashionable Comeback*, 2000

Southeastern College Art Conference
Miami Beach, Florida

*Alternative Media: Finding a Venue in
Contemporary Museums*, 1998

Panels and Juries

Public Art Advisory Committee,
Orlando, Florida, 2008

Artist selection panel for Medical
Examiners Building

Art Table,
Seattle, Washington, 2003

Artist Trust Advisory Panel,
Seattle, Washington, 2003

artist selection panel for Emily Hall
Tremaine Foundation Program

Public Art & Design,
Broward County, Florida, 2001

artist selection panel for the
Fort Lauderdale International Airport

Judith Clark Costume Gallery,
London, England, 2000

Palm Beach County Women in
the Visual Arts, Boca Raton, Florida

Juror

South Florida Friends of Jazz, Hollywood, Florida	Juror
Hortt 41, Museum of Art, Fort Lauderdale, Florida	Juror
Architectural Digest / Design Center of the Americas, Dania, Florida	Juror
Lake Worth Art League, Lake Worth, Florida	Juror
Jewish Federation of Palm Beach County, Boca Raton, Florida	Juror
University of Miami, Miami, Florida	Juror
Delray Art League, Delray, Florida	Juror
Broward Country Educators Association, Fort Lauderdale, Florida	Juror
Bonnet House, Fort Lauderdale, Florida	Committee member/Juror
Cultural Executives Committee, Palm Beach, Florida	

Education

Savannah College of Art and Design Savannah, GA	MA Art History, 1997
Florida State University Tallahassee, Florida	BA History and Criticism of Art 1995

