

Judith Hoos Fox

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Curatorial Positions

c2-curatorsquared

Co-founded with Ginger Gregg Duggan 2008-present

Krannert Art Museum
University of Illinois

Visiting Curator 2005-2008

Harvard Art Museums
Cambridge MA

Visiting Associate Curator
Department of American Art 2004-2005

Independent Curator

Tufts University Art Gallery 2005
Hebrew College, Newton MA 2002-2005
Museum of Fine Arts, Boston 1985-1987

Museum of Art
Rhode Island School of Design

Curator of Painting and Sculpture 1982-1984

Davis Museum and Cultural Center
Wellesley College MA

Curator 1988-2002
Instructor 1984
Assistant Director 1977-1982

Institute of Contemporary Art
Boston MA

Curator 1975-1976

Exhibitions

Boston Society of Architects

StereoType 2014
(Selby Gallery, Ringling College of Art and Design, Sarasota FL;
Johnson Design Center, Parsons The New School, New York;
Robert E. Peeler Art Center, De Pauw University, Greencastle IN)

Davis Museum and Cultural Center

Surrounding Interiors: Views Inside the Car 2001
(Museum of Art, Fort Lauderdale FL; Frederick Weisman Museum,
University of Minnesota, Minneapolis)

Multiples from the Permanent Collection 1998

RE:formations/design directions at the end of a century 1996

Willem de Kooning's Door Cycle 1995
(Whitney Museum of America Art, NY)

The Matter of History: Selected Work by Annette Lemieux 1994
(Duke University Museum of Art, Durham NC; Washington University Art
Gallery St. Louis MO)

	<i>The Body As Measure</i> 1994
	<i>The Wellesley Method, a project by Kate Ericson and Mel Ziegler</i> 1990
	<i>Sitework: Stephen Antonakos, Nancy Holt, Robert Irwin, Ned Smyth</i> 1980
	<i>Randy Stevens; Frances Cohen Gillespie</i> 1978
	<i>One Century: Wellesley Families Collect</i> 1978
	<i>Wellesley Greenhouses</i> 1977
Design Museum Holon Israel	<i>Mechanical Couture: Fashioning a New Order</i> 2010
Krannert Art Museum	<i>MetaModern</i> 2015 (Scottsdale Museum of Contemporary Art, AZ; Orlando Museum of Art, FL; DeVos Art Museum, Northern Michigan University, Marquette; Cincinnati Art Museum, OH; Palm Springs Art Museum, CA)
	<i>The Strange Life of Objects: The Art of Annette Lemieux</i> 2010 (Worcester Art Museum, MA; Kalamazoo Institute of Arts, MI)
	<i>Under Control</i> 2009
	<i>WOWdesign: Marloes ten Bhömer</i> 2009
	<i>FACADES</i> 2008
	<i>BLOWN AWAY</i> 2008
	<i>Landscapes of Experience and Imagination: Explorations by Midwest Latina/o Artists</i> 2007
Museum of Art Rhode Island School of Design	<i>Furniture, Furnishings: Subject and Object</i> 1984 (Ezra and Cecile Zilkha Gallery, Wesleyan University, Middletown CT; Munson-Williams-Proctor Institute, Utic Brattleboro Museum and Art Center, VT)
	<i>Robert Wilson</i> 1983
	<i>Catherine Urquhart Warren Collection</i> 1983
	<i>Metals: Cast-Cut-Coiled</i> 1982
Pratt Manhattan Gallery Pratt Institute NY	<i>Coded_Couture</i> 2016 Ulrich Art Museum; Tufts University Art Gallery
Tufts University Art Gallery Medford MA	<i>FOOD-WATER-LIFE---LUCY+JORGE ORTA</i> 2012 (Zilka Gallery; Johnson Museum, Cornell University, Ithaca NY; Otis Art Institute Los An DePauw University; London Museum, Ontario)

Mildred's Lane Renovating Walden-J. Morgan Puett and Mark Dion 2010

Pattern Language: Clothing as Communicator 2005

(Krannert Art Museum; Art Museum, UC Santa Barbara; Weisman Museum; Paul and Lulu Hilliard University Art Museum, Lafayette LA)

Ezra and Cecile Zilkha Gallery
Wesleyan University, Middletown CT

Evan Roth//Intellectual Property Donor 2014

(Ulrich Art Museum; Robert E. Peeler Art Center; Selby Gallery; Foosaner Art Museum, Florida Institute of Technology, Melbourne; Knoxville Museum of Art, KY)

Passing Time 2012

(Peeler Gallery, DePauw University; Salina Art Center, KS; Paine/Bakalar Gallery, Massachusetts College of Art)

Connectivity Lost 2011

Additional Publications

Sculpture Magazine

Space is a Living Thing/A Conversation with Beverly Pepper September 2013

Art at the Table: Lucy + Jorge Orta July/August 2013

Sculpting A Line: The Work of August Ventimiglia June 2011

Review, 53rd Venice Biennale October 2009

Focus: On Patrick Killoran April 2004

Ann Hamilton's lignum in context(s) May 2003

J. Morgan Puett: The Works March 2005

Selvedge

Paper Coverings 2007

Janet Echelman 2006

Wanås Foundation, Knislinge, Sweden

1996-2006 Wanås RE:Viewed Sweden 2006

David Svensson 2005 (reprinted)

Notes from Outside the Institution-Caveat Museo: Risks of Maturing—Visions and Choices 2003

Additional Catalogue/Book Essays

Dialogue with Beverly Pepper Curvae in Curva II (reprint from *Sculpture Magazine*). Marlborough Fine Art, London, July 2014

Eduardo Santiere—Drawing on Simultaneity. Henrique Faria Fine Art, New York, June 2014

Artists Reclaim the Commons: New Works, New Territories, New Publics (Perspectives on Contemporary Sculpture), (Patrick Killoran, reprint of 2004)

Overlapping territories and intertwined histories, A Generous Medium, Davis Museum and Cultural Center 2012

Mott mitten och Forsvennandet/Towards the Middle and Into Absense. Kalejdoskop, Sweden 2011

Essay for Not a Toy: Radical Characters in Fashion and Costume, ATOPOS Cultural Organization, Athens, Greece 2011

Subject=Object: Arctic Village, No Borders chapter in *Lucy+Jorge Orta/Food-Water-Life*, Princeton Architectural Press 2011

To Die For. Tres Bien Shop, Malmö, Sweden 2009

A Sculpture Reader: Contemporary Sculpture Since 1980 (*Ann Hamilton*, reprint of 2003 *Sculpture Magazine* article), 2006

David Svensson. Efterarsutstillingen, Sweden 2005

Correspondence: The Art of Barbara Kreft and Stuart Nielsen. Rochester Art Museum, MN 2005

America Starts Here chapter on *Kate Ericson and Mel Ziegler*. MIT List Visual Center/Tang Teaching Museum and Art Gallery, Skidmore College

Lexicon: Origins and Projections in Denise Marika. Pomona College Museum of Art 2002

Jack Clift chapter in *Jack Clift: Artist, Teacher, Friend*. School of the Museum of Fine Arts, Boston June 1999

Harry Roseman, chapter in *Scale and Environment*. Walker Art Center. Minneapolis 1977

Herman Rusch: Prairie Moon Museum and Garden and Fred Smith's Concrete Park in Naives and Visionaries. Walker Art Center and E.P. Dutton and Co.

A Brief History of Learning in America in Design Quarterly 90/91: New Learning Places and Spaces. Walker Art Center, 1974

Panels/Juries

Massachusetts College of Art, final crits, department of 3-D/sculpture, 2009, 2010, 2011, 2013

The Good, the Bad and the Ugly: the changing role of curators in the smaller museum, New England Museum Association, Springfield MA, 2010

Getting Your Show on the Road, New England Museum Association, Tufts University, Medford MA, 2010

TransCulturalExchange panel moderator, Boston, 2009

Public Art panelist, 19th Avenue Pedestrian Bridge and Trails, Phoenix, Arizona, 2008

ArtTable panelist, College Art Association, Boston, 2006

Parsons New School panel moderator, fashion symposium, 2005

Institute of Museum Services General Operating Support reviewer, 1996, 1997, 1999, 2000

Cambridge Arts Council panelist, artist selection, 1999

New England Museum Association, 'The Registrar as Pariah?' A Theoretical Discussion, 1997
Massachusetts College of Art thesis juror, graduate department of photography, 1994
Boston Architectural College thesis juror, 1991-92
Massachusetts Council on Arts and Humanities planning grant reviewer, 1989-90
Economic Development Industrial Corporation panelist, Marine Industrial Park and New Market, 1988
Museum School, Museum of Fine Arts, Boston juror, Public Art Seminar, 1987
Museum School, Museum of Fine Arts, Boston panelist, Women in Art, 1986
New in New England panelist, Bennington College, Bennington, Vermont, workshop, leader, "Issues in Commissioning Site Specific Work," 1984 Arts on the Line, Cambridge, MA, "Art in Public Places: The Selection Process," 1984
Hera Gallery, Wakefield, Rhode Island, annual open exhibition, 1984
New England Foundation for the Arts, visual arts panel member, 1983-84
Artists Foundation, selection panel for art for Lowell Transportation Center, Lowell MA, 1982
Chrysler Museum, Norfolk VA bi-annual Irene Leach Memorial Exhibition, 1982
Museum School, Museum of Fine Arts, Boston, Dana Pond Competition, 1982
National Endowment for the Arts, Museum Program selection panel, 1981
Arts on the Line, Cambridge, MA, selection panel for art for subway stations, 1981-86
Artists Foundation, Charlestown Navy Yard development, 1980-81
Museum School, Museum of Fine Arts, Boston, Boit Competition, 1978

Acquisitions and Commissions

Magdalena Abakanowicz, Stephen Antonakos, Richard Artschwager, Bai Guanghua, Conrad Bakker, Amy Barkow, Luke Batten and Jonathan Sadler, Joseph Beuys, Andrew Bush, Santiago Cardenas, Joseph Cornell, Kate Ericson and Mel Ziegler, Terence Gower, Alex Harris, Huang Yan, Rebecca Horn, Roni Horn, Robert Irwin, Wendy Jacob, Patrick Killoran, Guillermo Kuitca, Annette Lemieux, Jennifer Maestre, Ana Mendieta, Adrian Piper, Carl Scholz, Marloes ten Bhömer, Andy Warhol, Christopher Wilmarth, Robert Wilson

Education/Training/Grants

National Endowment for the Arts, Andy Warhol Foundation, Elizabeth Firestone Graham Foundation—support for exhibitions, 2005-present

Etant donnés: The French American Fund for Contemporary Art—curatorial research in France, 2009

FRAME/Finnish Fund for Art Exchange—Inaugural Curatorial Residency, Helsinki, 2009

Walker Art Center— Curatorial Intern

National Endowment for the Humanities Fellow, 1973-75

University of Minnesota, Minneapolis—MA in Museology

Kress Foundation Fellow, 1974

Bryn Mawr College, Pennsylvania— BA Cum Laude, 1971

