

**Judith Hoos Fox**

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**Curatorial Positions**

c2-curatorsquared

Co-founded with Ginger Gregg Duggan 2008-present

Krannert Art Museum  
University of Illinois

Visiting Curator 2005-2008

Harvard Art Museums  
Cambridge MA

Visiting Associate Curator  
Department of American Art 2004-2005

Independent Curator

Tufts University Art Gallery 2005  
Hebrew College, Newton MA 2002-2005  
Museum of Fine Arts, Boston 1985-1987

Museum of Art  
Rhode Island School of Design

Curator of Painting and Sculpture 1982-1984

Davis Museum and Cultural Center  
Wellesley College MA

Curator 1988-2002  
Instructor 1984  
Assistant Director 1977-1982

Institute of Contemporary Art  
Boston MA

Curator 1975-1976

**Exhibitions - \*with publications**

Berman Art Museum  
Ursinus College  
Collegeville PA

*Science | Fictions\** 2019

Boston Society of Architects

*StereoType* 2014  
(Selby Gallery, Ringling College of Art and Design, Sarasota FL;  
Johnson Design Center, Parsons The New School, New York;  
Robert E. Peeler Art Center, De Pauw University, Greencastle IN)

Davis Museum and Cultural Center

*Surrounding Interiors: Views Inside the Car\** 2001  
(Museum of Art, Fort Lauderdale FL; Frederick Weisman Museum,  
University of Minnesota, Minneapolis)

*Multiples from the Permanent Collection\** 1998

*RE:formations/design directions at the end of a century\** 1996

*Willem de Kooning's Door Cycle\** 1995  
(Whitney Museum of America Art, NY)

*The Matter of History: Selected Work by Annette Lemieux\** 1994  
(Duke University Museum of Art, Durham NC; Washington University Art  
Gallery St. Louis MO)

*The Body As Measure\** 1994

*The Wellesley Method, a project by Kate Ericson and Mel Ziegler\** 1990

*Sitework: Stephen Antonakos, Nancy Holt, Robert Irwin, Ned Smyth*\* 1980

*Randy Stevens; Frances Cohen Gillespie*\* 1978

*One Century: Wellesley Families Collect*\* 1978

*Wellesley Greenhouses*\* 1977

Design Museum Holon  
Israel

*Mechanical Couture: Fashioning a New Order*\* 2010

Krannert Art Museum

*MetaModern*\* 2015  
(Scottsdale Museum of Contemporary Art, AZ; Orlando Museum of Art, FL; DeVos Art Museum, Northern Michigan University, Marquette; Cincinnati Art Museum, OH; Palm Springs Art Museum, CA)

*The Strange Life of Objects: The Art of Annette Lemieux*\* 2010  
(Worcester Art Museum, MA; Kalamazoo Institute of Arts, MI)

*Under Control*\* 2009

*WOWdesign: Marloes ten Bhömer*\* 2009

*FACADES* 2008

*BLOWN AWAY*\* 2008

*Landscapes of Experience and Imagination:  
Explorations by Midwest Latina/o Artists* 2007

Museum of Art  
Rhode Island School of Design

*Furniture, Furnishings: Subject and Object*\* 1984  
(Ezra and Cecile Zilkha Gallery, Wesleyan University, Middletown CT; Munson-Williams-Proctor Institute, Utica; Brattleboro Museum and Art Center, VT)

*Robert Wilson* 1983

*Catherine Urquhart Warren Collection*\* 1983

*Metals: Cast-Cut-Coiled*\* 1982

Orlando Art Museum

*Baggage Claims*\* 2017  
(Weatherspoon Art Museum, University of North Carolina, Greensboro; Robert E. Peeler Art Center, De Pauw University, Greencastle IN; Frederick Weisman Museum, University of Minnesota, Minneapolis)

Pratt Manhattan Gallery  
Pratt Institute NY

*Coded\_Couture*\* 2016  
(Ulrich Art Museum; Tufts University Art Gallery; Weatherspoon Art Museum, University of North Carolina, Greensboro; Ruth Funk Center for Textile Arts, Florida Institute of Technology, Melbourne)

*Design by Time*\* 2019  
(Knoxville Museum of Art, TN; College of Wooster Art Museum, Ohio; Gregg Museum of Art and Design, North Carolina State University, Raleigh; Columbia Museum, SC; San Francisco Museum of Craft and Design, CA)

Tufts University Art Gallery  
Medford MA

*FOOD-WATER-LIFE---LUCY+JORGE ORTA* \* 2012  
(Zilka Gallery; Johnson Museum, Cornell University, Ithaca NY; Otis Art  
Institute Los An DePauw University; London Museum, Ontario)

*Mildred's Lane Renovating Walden-J. Morgan Puett and Mark Dion* \* 2010

*Pattern Language: Clothing as Communicator*\* 2005  
(Krannert Art Museum; Art Museum, UC Santa Barbara; Weisman  
Museum; Paul and Lulu Hilliard University Art Museum, Lafayette LA)

Ezra and Cecile Zilkha Gallery  
Wesleyan University, Middletown CT

*Evan Roth//Intellectual Property Donor* 2014  
(Ulrich Art Museum; Robert E. Peeler Art Center; Selby Gallery; Foosaner  
Art Museum, Florida Institute of Technology; Knoxville Museum of Art, KY)

*Passing Time* 2012  
(Peeler Gallery, DePauw University; Salina Art Center, KS; Paine/Bakalar  
Gallery, Massachusetts College of Art)

*Connectivity Lost* 2011

#### **Additional Publications**

Sculpture Magazine

*Space is a Living Thing/A Conversation with Beverly Pepper* September 2013

*Art at the Table: Lucy + Jorge Orta* July/August 2013

*Sculpting A Line: The Work of August Ventimiglia* June 2011

*Review, 53<sup>rd</sup> Venice Biennale* October 2009

*Focus: On Patrick Killoran* April 2004

*Ann Hamilton's lignum in context(s)* May 2003

*J. Morgan Puett: The Works* March 2005

Selvedge

*Paper Coverings* 2007

*Janet Echelman* 2006

Wanås Foundation, Knislinge, Sweden

*1996-2006 Wanås RE:Viewed Sweden* 2006

*David Svensson* 2005 (reprinted)

*Notes from Outside the Institution-Caveat Museo: Risks of Maturing-Visions  
and Choices* 2003

#### **Additional Catalogue/Book Essays**

*Dialogue with Beverly Pepper* Curvae in Curva II (reprint from *Sculpture Magazine*). Marlborough Fine Art, London, July  
2014

*Eduardo Sautiere—Drawing on Simultaneity*. Henrique Faria Fine Art, New York, June 2014

*Artists Reclaim the Commons: New Works, New Territories, New Publics (Perspectives on Contemporary Sculpture)*,  
(Patrick Killoran, reprint of 2004)

*Overlapping territories and intertwined histories, A Generous Medium*, Davis Museum and Cultural Center 2012

*Mott mitten och Forsvannandet/Towards the Middle and Into Absense*. Kalejdoskop, Sweden 2011

*Essay for Not a Toy: Radical Characters in Fashion and Costume*, ATOPOS Cultural Organization, Athens, Greece 2011 *Subject=Object:  
Arctic Village, No Borders* chapter in *Lucy+Jorge Orta/Food-Water-Life*, Princeton Architectural Press 2011 *To Die For*. Tres Bien Shop,  
Malmö, Sweden 2009

*A Sculpture Reader: Contemporary Sculpture Since 1980 (Ann Hamilton, reprint of 2003 Sculpture Magazine article)*, 2006 *David  
Svensson*. Efterarsutstillingen, Sweden 2005

*Correspondence: The Art of Barbara Kreft and Stuart Nielsen*. Rochester Art Museum, MN 2005

*America Starts Here* chapter on *Kate Ericson and Mel Ziegler*. MIT List Visual Center/Tang Teaching Museum and Art Gallery, Skidmore

College, 2006

*Lexicon: Origins and Projections in Denise Marika*. Pomona College Museum of Art 2002

*Jack Clift* chapter in *Jack Clift: Artist, Teacher, Friend*. School of the Museum of Fine Arts, Boston June 1999

*Harry Roseman*, chapter in *Scale and Environment*. Walker Art Center. Minneapolis 1977

*Herman Rusch: Prairie Moon Museum and Garden and Fred Smith's Concrete Park in Naives and Visionaries*. Walker Art Center and E.P. Dutton and Co.

*A Brief History of Learning in America in Design Quarterly 90/91: New Learning Places and Spaces*. Walker Art Center, 1974

### **Acquisitions and Commissions**

Magdalena Abakanowicz, Stephen Antonakos, Richard Artschwager, Bai Guanghua, Conrad Bakker, Amy Barkow, Luke Batten and Jonathan Sadler, Joseph Beuys, Andrew Bush, Santiago Cardenas, Joseph Cornell, Kate Ericson and Mel Ziegler, Terence Gower, Alex Harris, Huang Yan, Rebecca Horn, Roni Horn, Robert Irwin, Wendy Jacob, Patrick Killoran, Guillermo Kuitca, Annette Lemieux, Jennifer Maestre, Ana Mendieta, Adrian Piper, Carl Scholz, Marloes ten Bhömer, Andy Warhol, Christopher Wilmarth, Robert Wilson

### **Education/Training/Grants/Awards**

Association of Art Museum Curators, Award of Excellence for *StereoType*

National Endowment for the Arts, Andy Warhol Foundation, Elizabeth Firestone Graham Foundation—support for exhibitions, 2005-present

Etant donnés: The French American Fund for Contemporary Art—curatorial research in France, 2009

FRAME/Finnish Fund for Art Exchange—Inaugural Curatorial Residency, Helsinki, 2009

Walker Art Center— Curatorial Intern

National Endowment for the Humanities Fellow, 1973-75

University of Minnesota, Minneapolis—MA in Museology/Kress Foundation Fellow, 1974

Bryn Mawr College, Pennsylvania— BA Cum Laude, 1971