

Ginger Gregg Duggan

501 Henkel Circle
Winter Park, Florida 32789
t: 407.227.2565
Email: ginger@curatorsquared.com

Curatorial Positions

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Partnership with Judith Hoos Fox
formed, 2008

Krannert Art Museum,
University of Illinois

Contract Curatorial Work, 2005-2010

Orlando Museum of Art
Orlando, Florida

Guest Curator of Contemporary Art,
2008-2010

Remote Control Curatorial, LLC
Orlando, Florida

Owner and Curator, 2003-2008

Bellevue Art Museum,
Bellevue, Washington

Curator and Director of Programming,
2002-2003

Museum of Art,
Fort Lauderdale, Florida

Curator and Director of Programming,
1998-2001

Museum of Contemporary Art
Lake Worth, Florida

Assistant Curator, 1998

Teaching Positions

Seminole Community College
Orlando, Florida

Art History and Art Appreciation
Instructor, 2003

Bellevue Art Museum
Bellevue, Washington

Docent Training Curriculum Coordinator
and Instructor, 2002-2003

Broward Community College
Coconut Creek, Florida

Art History Instructor, 1998-2001

Exhibitions with Publications

Krannert Art Museum
University of Illinois

MetaModern, 2015 (Scottsdale Museum of Contemporary Art, AZ; The DeVos Art Museum, Northern Michigan University, Marquette, MI; Cincinnati Art Museum, OH; Palm Springs Museum of Art, CA)

Tufts University Art Gallery
Medford, MA

FOOD-WATER-LIFE / Lucy + Jorge Orta, 2012 (Zilkha Gallery, Wesleyan University, CT; Herbert F. Johnson Museum, Cornell University, NY; Richard Peeler Art Center, DePauw University, MI; Otis Art Institute, Los Angeles, CA)

Mildreds Lane/Renovating Walden, 2010

Design Museum Holon
Holon, Israel

Designing Machines: Fashioning a New Order, 2010

Krannert Art Museum
University of Illinois

Under Control, 2009

WOW Design, Marloes ten Bhomer, 2009
Blown Away, 2008

Facades, 2008

Branded and On Display, 2007 (Ulrich Museum, University of Kansas; Tufts University Art Museum, Medford, Massachusetts; Scottsdale Museum of Contemporary Art, AZ)

OVER + OVER: Passion for Process, 2005 (Addison Gallery of American Art, Andover, MA; Katonah Museum of Art, NY; Museum of Art, Austin, TX)

Bellevue Art Museum
Bellevue, Washington

Fashion Theory: The Journal of Dress, Body and Culture, 2000 Berg Publishers, London

The Power of Fashion: About Design and Meaning, 2006

ArtEZ Press, The Netherlands

Fashion Theory: The Journal of Dress, Body and Culture,
Russian Edition, 2006 Berg Publishers, London

The Power of Fashion: About Design and Meaning,
Russian Edition, 2008

The Power of Fashion: About Design and Meaning,
Chinese Edition, 2009

Darren Waterston: Scapes, 2003

Graciela Sacco: Bocanada, 2001

Jane Dickson: Out of Here, 2001

Francie Bishop-Good: Carly TV, 2001

Publikuture: A Social Experiment by Eight Miami Artists,
2000

Museum of Art
Fort Lauderdale, FL

Exhibitions Coordinated

Pratt Manhattan Gallery
New York, NY

The Space, Boston Society
Architecture, Boston, MA

Ezra and Cecile Zilkha Gallery
Wesleyan University, CT

Ulrich Museum of Art
Wichita, KS

Coded_Couture, 2016 (Tufts University Art Gallery,
Medford, MA)

StereoType, 2014 (The Selby Gallery at Ringling of
College of Art and Design, Sarasota, FL; The Peeler
Gallery at Depauw University, Greencastle, IN)

Evan Roth//Intellectual Property Donor, 2014 (Ulrich
Museum of Art, Wichita, KS; The Selby Gallery at the
Ringling College of Art and Design, Sarasota, FL; The
Foosaner Museum of Art, Florida Institute of
Technology, Melbourne, FL)

Art on SPEED, 2010

Zilkha Gallery at Wesleyan
University, CT

Passing Time, 2011 (Richard Peeler Art Center, DePauw
University, Salina Art Center, Selina, Kansas,
Massachusetts College of Art and Design, Boston)

Connectivity Lost, 2010

Orlando Museum of Art
Orlando, FL

Without a Trace: Artists Imagine a World Without Us,
2010

Bellevue Art Museum
Bellevue, Washington

Roy Lichtenstein: Times Square Mural, 2003
Sheryl Conkelton, Curator

E.V. Day: G-Force, 2003
Shamim Monin, Curator

Bread and Puppet Theater: Art, Protest and Performance
2002
OpenOffice, Curators

TRESPASSING: Houses x Artists, 2002
Cara Mullio, Curator

Alex Katz: The Complete Woodcuts and Linocuts
1951-2001, 2002 Peter Blum, Curator

Museum of Art
Fort Lauderdale, FL

Surrounding Interiors: Views Inside the Car,
Judith Hoos Fox, Curator

Empathic Economies: The Work of Lee Mingwei, 2000,
Judith Hoos Fox, Curator

Willem de Kooning: In Process, 2000
Klaus Kertess, Curator

Impressionism to the Present: Camille Pissarro and His
Descendants, 2000 David Stern and Talma Zakai-
Kanner, Curators

The American Lawn: Surface of Everyday Life 1999,
Diller + Scofidio, Curators

Alfredo Jaar: Lament of the Image, 1999
Debra Bricker Balken, Curator

Herb Ritts Work, 1999
Malcolm Rogers, Curator

Publications

ATOPOS Cultural Organization
Athens, Greece Co-authored essay for *Not a Toy: Radical Characters Fashion and Costume*, 2011

Princeton Architectural Press
Princeton, NJ Co-authored essay for *LUCY + JORGE ORTA : COLLABORATION*, 2011

Berg Publishers
London, UK Russian edition of *Fashion Theory: The Journal of Dress, Body & Culture*, special edition, 2006

ArteZ Press
The Netherlands Authored essay for *The Power of Fashion; About Design and Meaning*, 2006

Additional Essays, Articles

Henrique Faria Fine Art
New York, NY Co-authored essay for exhibition brochure, *Eduardo Sautiere, Inter-Spaces*

Panel Discussions, Lectures, Papers Presented

Association of Art Museum Curators
Annual Conference, Detroit, MI Pecha Kucha presenter, *Is Guilty Pleasures Our Guilty Pleasure?*, 2014

International Institute for
Conservation of Historic and Artistic
Works, Vienna, Austria Round Table participant, *This is Not Your Grandmother's Chair*, Biannual Congress, 2012

Design Museum Holon
Tel-Aviv, Israel Panel discussion, *Mechanical Couture*, 2010

Orlando Museum of Art
Orlando, FL Lecture, *The World Without Us*, 2010

International Congress for the
History of Art
London, England

*From Elsa Schiaparelli's 'Shoe Hat' to Tom
Sachs' 'Chanel Guillotine': Surrealism's
Fashionable Comeback, 2000*

Southeastern College Art Conference
Miami Beach, Florida

*Alternative Media: Finding a Venue in
Contemporary Museums, 1998*

Grants and Awards

Elizabeth Firestone Graham
Foundation

Awarded grant to fund catalog for *MetaModern*
publication, 2014

Association of Art Museum Curators
New York, NY

Awarded Travel Grant to present a Pecha
Kucha at the Annual Conference, 2014

Emily Hall Tremain Foundation

Awarded grant to realize *Under Control*, 2009

Andy Warhol Foundation
for Visual Arts

Awarded grant to realize *Beyond the Catwalk*,
2003

Art Consultation / Curatorial Advisory Positions

BankFirst
Oveido, FL, 2010

Art selection for new branch office

Dr. Phillips Center for the
Performing Arts, Orlando, FL, 2010

Art consultant and advisor for preview center

Liberty Property Trust
Maitland, FL, 2010

Art selection for new building

Taylor, Bean & Whitaker
Ocala, FL, 2009

Art selection for new building

Panels and Juries

Public Art Advisory Committee,
Orlando, Florida, 2008

Artist selection panel for Medical
Examiners Building

Art Table,
Seattle, Washington, 2003

Artist Trust Advisory Panel,
Seattle, Washington, 2003

artist selection panel for Emily Hall
Tremaine Foundation Program

Public Art & Design,
Broward County, Florida, 2001

artist selection panel for the
Fort Lauderdale International Airport

Judith Clark Costume Gallery,
London, England, 2000

Palm Beach County Women in
the Visual Arts, Boca Raton, Florida

Juror

Hortt 41, Museum of Art,
Fort Lauderdale, Florida

Juror

Architectural Digest /
Design Center of the Americas,
Dania, Florida

Juror

University of Miami,
Miami, Florida

Juror

Broward Country Educators Association,
Fort Lauderdale, Florida

Juror

Bonnet House,
Fort Lauderdale, Florida

Committee member/Juror

Cultural Executives Committee,
Palm Beach, Florida

Education

Savannah College of Art and Design
Savannah, GA

MA Art History, 1997

Florida State University
Tallahassee, Florida

BA History and Criticism of Art
1995